

CV - Curriculum vitae – updated 23 April 2012



Personalia:

Erik Hedin
Tjernsrudveien 7
1358 Jar
Norway

Norway: +47 4177 9919
Sweden: +46 (0)704 100 571
E-mail: erik@ljudet.com
Homepage: www.ljudet.com

Profile:

I am working as a sound designer and composer for stage art.

During year 2011 I have been working with Stavanger Symphony orchestra, Rearranging the music for "Peer Gynt" originally written by Edvard Grieg.

I have also worked with an interactive sound installation as a part of a theatre performance for the National touring theatre of Norway. The installation turns the level of the actors voice into light intensity from the light rig. In that project I worked with the computer language MAX/MSP/JITTER.

Education:

- 2007 "MAX/MSP for stage production", NOTAM – Center for work with sound, Norway.
www.notam02.no
- 2006 "Sound design, continuation", 30 ECTS at Dramatiska Institutet – University College
www.draminst.se
- 2006 Soundtheory and Studiotechnique, EMS – Institute for Electroacoustic Music in Sweden
www.ems.rikskonserter.se
- 2005 **Bachelor degree -"Sound design for theatre"**, Dramatiska Institutet – University College
www.draminst.se
- 2001 "Sound technique & music production", Studio Blue – College
www.studioblue.se
- 1998 Introduction to Cubase and studio recording, Kulturama
www.kulturama.se
- 1998 "Computer Science" and "mathematics" A level www.math.su.se
Stockholm University www.nada.kth.se
- 1994 Graduate student, Åva highschool, Stockholm
Natural sciences

Musical Composition: / Stage Sound Design:

<u>Year</u>	<u>Titel</u>	<u>Organization</u>
2012	"A dollhouse" by Henrik Ibsen Director: Kjersti Horn	Kungliga dramatiska teatern, Sweden
2012	"A dream play" by August Strindberg Director: Kjersti Horn	Malmö stadsteater, Sweden
2012	"Entropi" by Christopher Nielsen Director: Anders T Andersen	National Theatre, Norway
2011	"Acoustic Kaleidoscope" Project leader: Ada Meinich	Museum Of Modern Art in Basel, Switzerland
2011	"Adventure" by Hege Haagenrud Director: Hege Haagenrud	Hege Haagenrud produksjon, Norway
2011	"Jeg var Fritz Moen" Director: Kjersti Horn	National touring company of Norway
2011	"Peer Gynt" by Henrik Ibsen Director: Kjersti Horn	Rogaland Theatre, Norway
2011	"Maria og José" by Erlend Loe Director: Sigrid Edvardsson	Østfold Teater, Norway
2011	"Anna Karenina" by Armin Petras Director: Kjersti Horn	Stockholms Stadsteater, Sweden
2011	"Knutby" by Malin Lagerlöf Director: Kjersti Horn	Hålogaland teater, Norway
2010	"Harehjerte" by Hege Haagenrud Director: Hege Haagenrud	Turnéorganisasjon i Hedmark, Norway
2010	"Superglad" by Hege Haagenrud Director: Hege Haagenrud	Hege Haagenrud produksjon, Norway
2010	"An old comedy" by Aleksej Arbuzov Director: Ellen Horn	National touring company of Norway
2010	"Moskva, 7 oktober" by Hanne Vibeke Holst Director: Kjersti Horn	Stockholm Stadsteater, Sweden
2010	"Lord of the flies" by William Golding Director: Marit Moun Aune	National Theatre Norway
2010	"Who is afraid of Virginia Woolf?" by Edward Albee Director: Petter Næss	National touring company of Norway
2010	"Hustyrannen" by Christopher Nielsen Director: Anders T. Andersen	National Theatre Norway
2009	"Simma näck" by Susanne Ringell Director: Patrik Sörling	Sörmlands Musik Teater, Sweden
2009	"Sven Duva" by Malin Hülphers Director: Patrik Sörling	Sörmlands Musik Teater, Sweden
2009	"Valerie Jean Solanas skal bli president i Amerika" by Sara Stridsberg Director: Kjersti Horn	National Theatre Norway
2009	"Å Isak" – Hamsunåret 2009 Director: Kjersti Horn	Nasjonell markering i Lom, Norway
2009	"Blå himmel – Grønn skog" by Bjørnar Lisether Teigen Director: Njål Helga Mjøs	Bærum Barneteater, Norway
2009	"Alfa og Omega - Edvard Munch" by Sten Kaalø Director: Lars-Erik Holter	Oslo Nye Teater, Norway
2009	"Øyelys" av Marius von Mayenburg Director: Kjersti Horn	Rogaland Teater, Norway
2008	"Folkeutryddning" Director: Kjersti Horn	Den Nationale Scene, Norway
2008	"My name is Rachel Corrie" Director: Kjersti Horn	Den Norske teatret, Norway

2007	" Hamlet " by William Shakespeare Director: Yngve Sundvor	National touring company of Norway
2007	" Eksorsistene " by Hans Petter Blad Director: Gard B. Eidsvold	Oslo Moderne Teater/National Theatre Norway
2007	" My wife " by Maria Vieira Mendes Director: Karl Seldahl	Theatre Oberon, Sweden
2006	" Hedda Gabler " by Henrik Ibsen Director: Yngve Sundvor	National touring company of Norway
2006	" Cleansed " by Sarah Kane Director: Kjersti Horn	Dramatiska Institutet, Sweden
2006	" Henrik och Emilie " by Nils Fredrik Dahl Director: Lars-Erik Holter	National touring company of Norway.
2006	" Natten sjunger sina sånger " by Jon Fosse Director: Kjersti Horn	Stockholm Stadsteater, Sweden
2006	" Kränk " by Martin Heckmans Director: Hugo Hansen	Stockholm Stadsteater, Sweden
2006	" Den stora apan " by Laura Rohonen Director: Karl Seldahl	Stockholm Stadsteater, Sweden
2005	" Fjäderskogen " by Nina Wester. Director: Nina Wester	Dramatiska Institutet, Sweden
2005	" De onda barnen " by Edvard Gorey Director: Ellen Lamm	"Teater hemma hos", Sweden
2004	" Psychosis 4:48 " by Sarah Kane Director: Melanie Mederlind	National touring company of Sweden
2004	" Dagar nätter " by Christoffer Mellgren Director: Kjersti Horn	Dramatiska Institutet, Sweden
2004	" King Kong " Puppet theatre by Moritz Director: Ingrid Moritz	National touring company of Sweden
2003	" Svälta valp " by Anders Duus Director: Karl Ekdahl	Dramatiska Institutet, Sweden

Sound technic experience:

- 2008 Working with Jo Strømgren Company as **sound operator**.
In Norway, Finland, Poland, the Netherlands and South Korea
www.jskompani.no
- 2008 **Technical consultant** (sound and video) at the Astrup Fearnley Museum of Modern Art, Oslo, Norway.
www.af-moma.no
- 2006 Touring around Norway as **sound operator** with the National touring Company.
6 wireless-systems and over 300 soundques.
www.riksteatret.no
- 2005 Responsible **sound operator and technician** at "Astrid Lindgrens Värld".
50 wireless systems in the park. 12 wireless systems on stage.
Stage show for up to 2000 people in the audience.
www.alv.se
- 2002 Work as the responsible **sound operator and technician** at "**Dansens hus**" in Sweden.
Dansens Hus is an famous international stage for contemporary dance.
www.dansenshus.se/
- 2001 Work as a **stage technician** at Stockholm Stadsteater, Sweden
www.stadsteatern.stockholm.se/

Teaching:

- 2012 **Sound and music computation 2012**, Oral presentation "Actors and controllerism", Royal Institute of Technology (KTH), Sweden.
- 2011 **Teacher in Sound Design / Technic** at Sandvika High School (Sandvika VGS)
- 2011 **Répétiteur** for "skolan for Samtidsdans"
- 2009 **Répétiteur** for modern dance, PRODA – professional dance training
- 2009 **Lecture in Sound Design**, "Ljuddesign som scenografi", Swedish Theatre Biennial 2009
- 2008 **Lecture in Sound Design**, Dramatiska Institutet.
- 1997 **Supervisor in computer programming** in scheme, Stockholm University.
- 1990 **Teacher in Ju-jutsu, self defence**, Täby Ju-jutsuklubb.

Languages:

Swedish, Norwegian, English and German

Sound design tools:

DAW :	Ableton Live 8 suite, Logic 9, Protools, Cubase and Reason.
Interactive media:	Cycling74 MAX/MSP/JITTER 6, MAX for LIVE
Notation:	Avid Sibelius 6, PhotoScore Lite
Live show control:	Qlab 2, Stage reserch SFX
Virtual plugins	Native Instruments Komplete 7, Altiverb 6, Soundiron Requiem 2 light
Other:	Audiofinder 5, Snapper2, Waveburner, Soundtrack Pro, Spotify, iTunes.

Other Computer experience:

Word, Excel, Powerpoint, Final Cut Pro X, OmniGraffle 5, RapidWeaver 5, Mail, iMovie, C++, scheme, pascal

Thrusts:

- 2003-2005 Elected student representation,
Dramatiska Institutet - Education and artistic development: UKU
- 1997 Head of student council
Stockholm University - mathematical institution

Drivers licence: B

Other Intrests:

Art, Stage art, theatre, dance, performance, film, music (electronic, metal, folk),
Computers (game development) and mathematics.

References:

Lars Årdal	Head sound designer, National Touring company of Norway Mobile: +47 91148420 lars@riksteatret.no
Andres Aare	Head of sound design program, Dramatiska Institutet Mobile: +46 (0)707517897 anders.aare@sdhs.se
Anna Ljungqvist	Producer, National Touring company of Sweden Mobile: +46 (0)8 531 991 35 anna.ljungqvist@riksteatern.se